

Curriculum Vitae

Sarah Choukah

5304 Saint-Laurent Blvd.
Montréal, Québec, H2T 1S1

EDUCATION

Ph.D **Université de Montréal**
Communications, expected before August 2013

Getting my Feet (and Software) Wet: Experimenting on the Coordination of Collective Action with DIY Biologists

Thierry Bardini (Chair), Brian Massumi, Peter C. van Wyck

BA **Université de Montréal**
Major in communication sciences, minor in arts and sciences, 2008

SCHOLARSHIPS AND AWARDS

2010: Joseph-Armand Bombardier Canada Graduate Scholarships Program, Doctoral Scholarship. \$105,000 CAD.

2010: COGECO Scholarship. \$250 CAD.

2009: Fonds Québécois de la Recherche sur la Société et la Culture (FQRSC) Master's Research Scholarship. \$15,000 CAD.

2009: Scholarship for the fast-track Master's to Ph.D. program, Faculty of Graduate and Postdoctoral Studies, Université de Montréal. \$7,000 CAD, renewed once.

2008: Merit Scholarship upon entrance to the Master's Program in Communication Sciences. Department of Communication. Université de Montréal. \$3,500 CAD.

2008: Joseph-Armand Bombardier Canada Graduate Scholarships Program, Master's Scholarship. \$17,500 CAD.

2007: Pepsi Financial Support Scholarship. \$2,000 CAD.

2006: Pepsi Financial Support Scholarship. \$2,300 CAD.

2006: Killam Undergraduate Fellowships for Canadians (declined).

2002: Best Student Paper Award from Transcontinental Media. \$1,000 CAD scholarship, one-month internship at *Le Flambeau de l'Est*, Anjou's local newspaper.

TEACHING AND RESEARCH EXPERIENCE

Université de Montréal,

Lecturer

COM3060, *Cyberculture*

Team-taught, cyberculture studies. History of computing, cybernetics and new media. Winter 2012.

COM2710, *Innovation et médiation sociotechnique*

Team-taught, sociotechnical aspects of mediation and innovation. Theories of social constructionism in science studies, diffusion of innovations theory and actor-network theory. Winter 2011.

Teaching Assistant

COM1600, *Communication médiatique*

COM2710, *Innovation et médiation sociotechnique*

COM2650, *Esthétiques de la communication*

Research Assistant

Under Professor Boris H. J. M. Brummans' supervision. Project title: *Organizing for a Compassionate World: An Ethnographic Study of Organizing Based on Buddhist Philosophy in Ladakh, India*, supported by the Fonds Québécois de la Recherche sur la Société et la Culture (FQRSC), September 2008 to May 2009.

PUBLICATIONS

Choukah, S., Bardini, T. (submitted) Biohacking, Hard and Soft: For a Sociological Pragmatics of Collective *Bricolage*. *Cultural Studies in Peer Production*.

Choukah, S. (2010) L'individuation à la lumière des notions de junk et de désaffection : entrevue avec Thierry Bardini. *COMMposite*, v2010.1.

PRESENTATIONS

Choukah, S. (2011) *Thierry Bardini's Junkware*. 25th Annual Conference of the Society for Literature, Science and the Arts. Kitchener, Ontario. 22-25 September 2011.

Choukah, S., Jaclin, D. (2011) *François Jullien's Movements of Indetermination and the Configurations of Genetic and Computer Codes*. 25th Annual Conference of the Society for Literature, Science and the Arts. Kitchener, Ontario. 22-25 September 2011

Choukah, S. (2010) *Individuations, potentiel et virtuel*. Intersections: Theories, methodologies and topics in the Joint PhD Program in Communication. Concordia University. 5-6 November 2010.

Choukah, S. (2010) *Understanding Code Landfills in Late Internet Development and Speciation as a Media Ecology Conceptual Tool*. The Eleventh Annual Convention of the Media Ecology Association: Media Ecology and Natural Environments. 10-13 June 2010. University of Maine. Orono, Maine.

Choukah, S. (2010) *Ventriloquism and Negotiated Understanding in Free Software Culture*. Canadian Communication Association (CCA) Annual Conference. Concordia University. 1-3 June 2010.

Choukah, S. (2010) *Hacker Individuation Ethics and Simondon's Individu Pur*. Simondon Conference. American University of Paris. France. 27-28 May 2010.

Choukah, S. (2009) *Les hackers et l'appropriation des usagers-concepteurs dans le processus de « forking » du logiciel libre*. 77^e Congrès de l'association canadienne-française pour l'avancement des sciences (ACFAS). Ottawa University. May 2009.

Choukah, S. (2008). *Le « forking » dans le logiciel libre*. Radical Empiricism Workshop presentation. Communication Department. Université de Montréal. October 2008.

LANGUAGES

French, English, Spanish (reading)

OTHER TRAINING

Homemade Electronics Workshop, with Darsha Hewitt.

555 timer circuits, motors, relays, and techniques to connect them with home appliances. Studio XX, Montreal, Spring 2011.

Electronic Arts: The Design of Electronic Circuits and Computer Programming, with Diane Morin.

Basic circuits, Arduino, Fritzing (printed circuit board modelling application) and the Hades simulation framework. Studio XX, Montreal, Fall 2011.

OTHER ACTIVITIES

- Co-Editor in chief for *COMMposite*, French Language Graduate Electronic Journal of Communication Studies, 2011-2012 term.
- Web site design. Tinkering with Processing and Arduino.
- Home made electronics.
- Cinema.